

Biography

THOMAS HOPPE

PIANO

Thomas Hoppe has developed a strong reputation as an exceptional pianist and collaborative artist. He performs frequently with instrumentalists and singers in the U.S. and in Europe and has concertized with such eminent artists as Itzhak Perlman, Joshua Bell, Antje Weithaas, Mihaela Martin, Stefan Milenkovich, Jens Peter Maintz, Alban Gerhardt, Tabe Zimmermann and Frans Helmerson, to name but a few. He also works for many young artists such as Feng Ning, Ben Beilman, Fumiaki Miura, Clara-Yumi Kang, Jinjoo Cho, Hyejoon Park and Sergey Malov.

Concerts have brought him to such venues as Carnegie Hall and Alice Tully Hall in New York City, Louvre Paris, Tsuda and Oji Hall Tokyo, Wigmore Hall London, Concertgebouw Amsterdam, Angel Place Sydney, Teatro Colon Buenos Aires and the Berlin Philharmonic.

As pianist of the ATOS Trio he performs throughout the world to highest acclaim. Recipients of the 3rd Kalichstein-Laredo-Robinson Award in 2007 and members of the BBC3 New Generation Artists 2009, the ATOS Trio was awarded a Borletto-Buitoni Prize 2012 in recognition of their artistic excellence. The ATOS Trio was a guest at prestigious festivals such as Enescu Bucharest, City of London, Rheingau or Schwetzingen and has worked with conductors such as Andrew Manze or Jac van Steen.

Hoppe works regularly as official pianist for international competitions such as the Queen Elizabeth Competition Brussels, Joseph Joachim Hannover, Feuermann Berlin and ARD Munich, for all instruments and voice, and he has taught masterclasses in Collaborative Piano and Chambermusic in Germany, Spain, Norway, Bulgaria, UK, Japan, China, Australia, Chile and the USA.

He served as faculty member and staff accompanist for the Perlman Music Program at the invitation of Itzhak Perlman, whose entire studio Hoppe accompanied at the Juilliard School for many years.

A native of Germany, Thomas Hoppe studied with Agathe Wanek in Mainz. In 1993, he went to the U.S. to study with Maestro Lee Luvisi, under whose guidance he remained for five years. The first recipient of the Samuel Sanders Memorial Award at the Juilliard School of Music, he finished his graduate studies there with a diploma in collaborative arts and worked full-time for the studio of Dorothy Delay, the legendary violin pedagogue.

Since October 2002 he resides with his family in Berlin and is fulltime faculty member at the Hochschule für Musik Hanns Eisler.