

Biography

ANNE-CATHERINE
HEINZMANN

Anne Cathérine Heinzmann has been a guest in various concerts and international festivals during the last years and counts in the meantime among the most renown german flutists of her generation. As a soloist, chamber- and an orchestra musician she appears regularly in Germany and throughout Europe.

Grewing up in Hamburg she comes from a traditional musician family and began already as a child with the musical education.

She studied with Professor Jean-Claude Gérard (Stuttgart), Professor Jeanne Baxtresser (New York) and with Professor Michael-Martin Kofler (Salzburg). In addition she received important influences from Aurèle Nicolet and Paul Meisen.

She is a prizewinner of many national and international competitions and was supported by the „Studienstiftung des Deutschen Volkes“, the chamber music foundation „Villa Musica“, the „Deutsche Stiftung Musikleben“ and was promoted by the important foundation „Deutscher Musikrat“. The flutist shows an active concert activity, which led her to the Laeiszhalle Hamburg, the Semperoper in Dresden, to the Rudolphinum in Prague, to the Schleswig-Holstein Music Festival and to the BBC PROMS concerts in London, to the Alte Oper Frankfurt, to the Ludwigsburger Schloßfestspiele, the Heidelberger Frühling, the Mozartfest Würzburg, the Biennale Munich and to MusicaMallorca.

To her chamber music partners count soloists of international orchestras and ensembles, in addition she played with Leonard Hokanson, Miriam Fried, Paul and Gustav Rivinius, Aurèle Nicolet, Erik Schumann, Caroline Widmann and the Mandelring Quartett.

Anne-Cathérine Heinzmann was from 1999 to 2016 Assistant Principal Flute at the Fankfurt Opera- and MuseumsOrchestra.

Apart from her soloistic activity she dedicates herself substantially to the chamber music and the importance of the contemporary music.

With her ensemble the Trio Charolca she shows en engaged concert activity and also with her pianist Thomas Hoppe (AtosTrio).



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A CD recording of works by Harald Genzmer played by the Trio Charolca was published in 2012 (Thorofon), followed by her Debut recording with works for flute and piano with her duo partner Thomas Hoppe (Audite 2013), which was right away nominated for the International Classical Music Award 2014 (ICMA). An album with Bach Arias (Daniel Behle, Tenor) and the Partita for Soloflute was released at Sony Classical and attracted great attention. In 2015 a new release at Audite with works from jewish composers, who had been ostracized in the era of the National Socialism, will be published.

Due to her passion for teaching she became in the meantime a well known teacher at numerous master classes. Her teaching concept is influenced by the work and co-operation with Professor Jeanne Baxtresser, in whose international master classes in the Music Academy Hammelburg she did participate as her assistant for a long time. Since 2008 Anne Cathérine Heinzmann is the leader of an annual master class for flute in co-operation with the International Music Academy Schloß Rheinsberg. In October 2009 she was appointed Professor for Flute at the University of Music Nuremberg.

Anne-Cathérine Heinzmann plays a Muramatsu all 18K flute.
She lives with her family and her two kids in Munich.